

The Stirrup Gallery

Additional Collections



Lincoln Collection

The remarkable collection of Sadavioe Goddin, a renowned Lincoln scholar and D&E alumna, was donated to the College by her sister in 1996. It contains hand-drawn portraits of Lincoln by the famous artist E.A. Burbank, a brick shard from the mantel of Lincoln's boyhood home and a piece of wood flooring from his home in Illinois.

Eleanor Gay Collection

An extensive collection of Wedgwood pottery consisting of plates, cups, Christmas ornaments and more. Ms. Gay, an alumna of D&E, donated the collection in 2013.

Foster Collection

Arthur Foster was a physician and medical missionary in Cyprus in 1893 where he obtained this collection of 1500 B.C. pottery which includes oil lamps, pots, jars, plates and bowls. It was donated to D&E in 1968.

Gary North Collection

The family of the late D&E College Trustee Gary North, '62, donated his collection of Native American art that includes a full-length feathered headdress, pottery, basketry, sculptures and authentic centuries-old Iroquois Nation projectile points and other weaponry.

Swezy Collection

Donated in 2009, this collection includes an Egyptian bronze Osiris statuette circa 760 B.C., Mezzo American pottery whistles circa 1000 A.D. and pre-Columbian figurines.

Senator Davis Collection

The Davis Collection includes Senator Davis's 18 karat gold Tiffany and Co. pocket watch from the mid-1800s and a unique Sicilian wedding cart which is completely covered with paintings.

Kendig Collection

Richard and Dotty Kendig were missionaries in the headwaters of the Amazon River for 11 years during the 1950s and 1960s. They lived with the Conibo tribe and collected various artifacts which they donated to The Stirrup Gallery in 2014.

Howard - Sudbrink Collection

D&E College Trustee Bill Sudbrink, '59, donated this collection of coins from Roman Emperor Trajan's reign. The coins are 1,900 years old and depict major accomplishments during Trajan's reign, including architectural achievements, war campaigns and gladiator games.



DIRECTIONS FROM TOWN

- Turn at the Iron Horse statue onto Sycamore Street. The College is on the left. Turn in the College's main entrance near The Gatehouse.
- The Gallery is located in **Myles Center for the Arts**. Parking is available in front of The Robbins Memorial Chapel.

HOURS

- Monday through Friday from 9 a.m.-5 p.m.
- Evenings and weekends by appointment.

THE STIRRUP GALLERY IS FREE AND OPEN TO THE PUBLIC.

Davis & Elkins
COLLEGE

The Stirrup Gallery

Myles Center for the Arts

100 Campus Drive, Elkins, WV 26241

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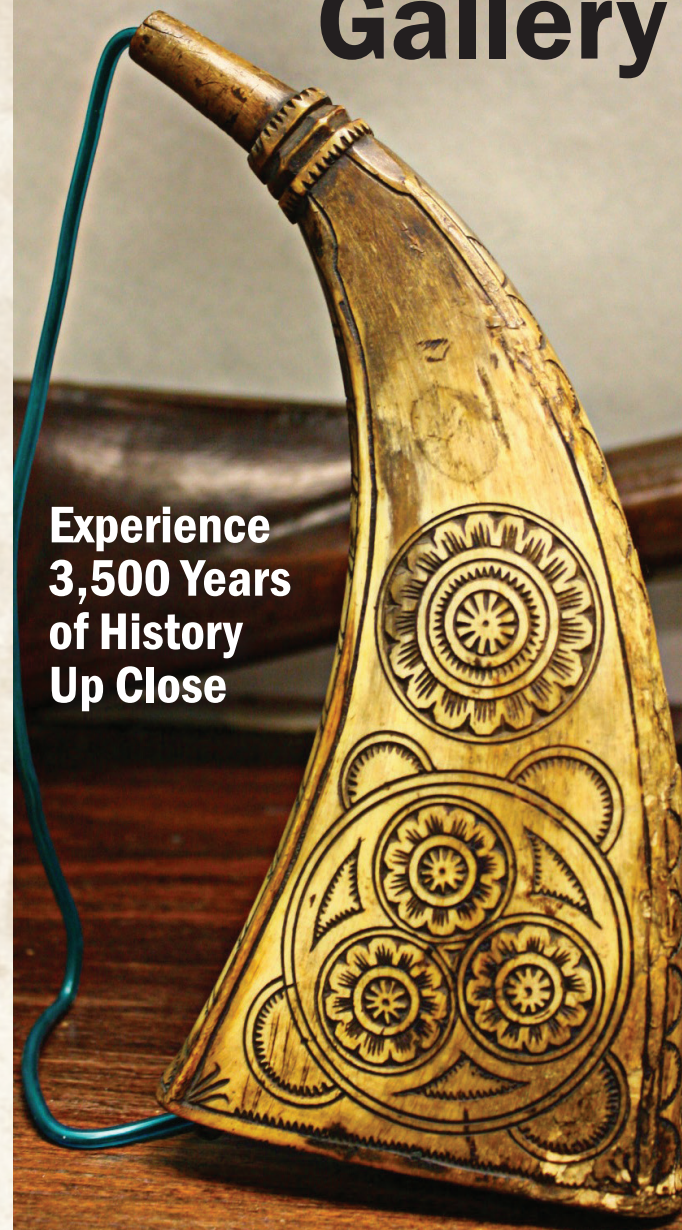
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Davis & Elkins
COLLEGE

The Stirrup

Gallery



**Experience
3,500 Years
of History
Up Close**



The Darby Collection

It begins with the Stone Age and the hand ax, and ends with the delicate, beautifully-crafted glass, wooden and metal objects of the early 20th century. This is the legacy of prodigious collector

Hosea M. Darby, a native son of Preston County, West Virginia, and successful Elkins architect and builder, who gave his home and collection of more than 10,000 items to Davis & Elkins College in 1943. The Darby Collection is the showpiece of The Stirrup Gallery.

Firearms

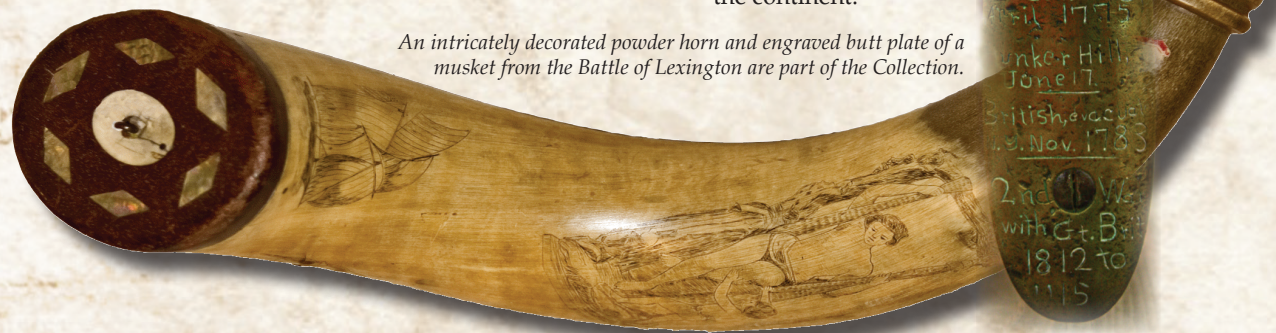
The collection of firearms has been inspected by representative from both the Smithsonian Institution and Colonial Williamsburg. It includes 100 guns (both rifles and pistols) from the period of 1600 to the Civil War era. To complement this collection are other weaponry, swords, bayonets and a wide variety of combat knives.

Pottery & Baskets

The Native American artifacts were obtained in the early 1900s, meaning nearly all are original rather than made-for-sale items or reproductions. There are approximately 800 items of original Indian pottery, dating from 100 B.C. to 1900 with most being from the pre-European contact period. There are also many original baskets, peace pipes and other Native American items.



An intricately decorated powder horn and engraved butt plate of a musket from the Battle of Lexington are part of the Collection.



Americana

The Collection provides a view into the lives of early European settlers. There are spinning wheels, looms and furniture, including a circa 1795 rope bed, sausage grinders, an 1860 mechanical sewing machine, food choppers, sausage stuffers and irons.



Glassware

There are hundreds of glass items in the Collection: dishes, plates, crystal, butter pats, carnival glass, bottles and vases. Each was selected to meet Darby's standard: *"only genuine, finest, unusual and complete items of North America with neat notations, were obtained at fair prices."*

Mississippian

Artifacts from the Mississippian period date between 1000 to 1500 A.D., a time when Native Americans were developing large permanent villages and towns. The Darby artifacts include effigy pots and clay pots featuring distinctive decorative techniques, as well as objects pertaining to religious rituals and cults. After 1500, trade objects, such as glass beads, iron axes, copper and brass bells, white glazed pipes and tomahawks, reflect the influx of Europeans to the continent.

Powder Horns

According to Smithsonian Institution and Colonial Williamsburg curators, The Stirrup Gallery contains one of the top five collections of powder horns in the United States. The Powder Horn Room displays only a fraction of the Collection's nearly 300 powder horns, many of which are engraved with great detail.



Metalware

Metal items include pewter plates and dishes, silver items, knives, forks, iron tableware, brass pots and copper teapots. Prized in the home, metalware greatly improved early Americans' lives.

School groups and tours are welcome to come for a special, personalized visit, complete with hands-on activities. Just contact us!

