

Davis & Elkins College
Winter Term 2012
Course Offerings

Courses are listed alphabetically by discipline.

ACCT 201, Computerized Accounting, 3 credit hours

Instructor: Mr. Thomas Preston

Description: An introduction to computer applications of accounting including general ledger, accounts receivable, accounts payable, payroll, inventory and financial statement preparation. The students will use data from two fictional companies to set up in Quick Books files, input the data and prepare checks, invoices, payroll reports, schedules of accounts payable and financial reports. The students will spend 85% of their time actually inputting data and 15% of their time listening to lecture.

Prerequisite: ACCT-111

Fulfills: Major/minor Accounting requirement

Schedule: Monday – Friday, 9:00 a.m. – 11:30 a.m.

ART 106A, Fiber Arts, 3 credit hours

Instructor: Ms. Lisbet Okun

Description: The study of traditional weaving techniques including preparing and dressing a warp and weaving on the loom. Students design and plan a project, discuss and analyze fiber selections and finishing techniques, learn the basic techniques of analyzing woven fabric and drafting weaving patterns and become familiar with contemporary concepts of textile work and contemporary craft. The class will be taught through lectures, examples and in class studio hours.

Fulfills: General Education Fine & Performing Arts (performance) or major/minor Art elective

Schedule: Monday – Friday, 9:00 a.m. – 12:00 noon

ART 302A, Printmaking, 3 credit hours

Instructor: Ms. Fran Amaya

Description: An introduction to printmaking approaches including lino-cuts, woodcuts and other media. The course will be taught through lectures, examples and in class studio hours.

Prerequisite: ART-101

Fulfills: General Education Fine & Performing Arts (performance) or major/minor Art requirement

NOTE: Studio/course fee will be charged at the Bookstore

Schedule: Monday – Friday, 9:00 a.m. – 12:00 noon

BIOL 171, Germs and You, 3 credit hours

Instructor: Dr. Larry McArthur

Description: They are everywhere – germs that is. This course will talk about germs – especially bacteria, viruses and fungi, including mold – and how they affect us and have helped shape the course of history. Emphasis will be placed on the characteristics of bacteria, viruses (why is H1N1 called that?), and fungi including their growth, spread, sources, modes of transmission, and effects in the environment and to people. This is NOT a lab course but some “hands-on” activities will be done to demonstrate characteristics of bacteria and learn aseptic technique (how to culture bacteria without being contaminated by them). The course will be taught by lecture, scenario-based discussion, hands-on “lab” activities, reading assignments and student internet research.

Fulfills: General Education Natural Science without lab

Schedule: Monday – Friday, 9:00 a.m. – 12:00 noon

BIOL 218, Functional Histology, 4 credit hours**Instructor: Dr. Shawn Stover**

Description: This course demonstrates fundamental relationships between microscopic anatomy and physiological functions. Students will identify specific cells and tissue types, relate microscopic structure to function, and diagnose pathologies on the basis of histological abnormalities. The course will be taught by a combination of lecture, lab activity, class discussion and clinical case analysis.

Prerequisite: BIOL 101

Fulfills: Major/Minor Biology elective

Schedule: Monday – Friday, 9:00 a.m. – 12:00 noon

BIOL 272, Natural History of the Everglades and Florida Keys, 4 credit hours**Instructor: Mr. W. Russ McClain**

Description: This course will introduce students to the present and past ecologic environments of the Everglades and Florida Keys. Topics will be covered from an interdisciplinary perspective and students should have an interest in natural science. During the first half of the course we will join scientists from the US Fish and Wildlife Service to explore land use and the Florida everglades, including the ecological effects of fire and the interrelationships of native and invasive species. This portion of the course will provide opportunities for service learning as well as experience in field ecology research. The second half of the course will be based at a field station on Big Pine Key and consist of an exploration of the Florida Keys, including studies of coral reef and grass-bed ecology, mangrove forests, coastal ecology, intertidal zones, and marine investigations. The course as a whole will require the class make use of airboats, marine research vessels, and snorkeling equipment. We will spend a fair amount of time in the water, swimming and snorkeling. One or more days will be set aside for exploration of Key West and environs, and time permitting, Ft. Jefferson & The Dry Tortugas.

NOTE: The course includes 14 total days of travel from Elkins to the Everglades and the Florida Keys. Travel is expected to be between January 5th and January 18th. A rented or college van will be the primary mode of travel though airboats, research vessels and commercial tourist boats/planes will also be used. Meals and lodging will be through a combination of complimentary or low cost housing and group meals with The US Fish and Wildlife Service during the first half and a inclusive package stay at the Newfound Harbor Marine Institute during the second half of the course. The student fee anticipated for the course will be in the range of \$1,800.00 to \$2,000.00, depending on total enrollment and the final lodging arrangements. This fee does not include personal spending money for snacks, gifts or independent meals in Key West.

Prerequisite: Non-majors: BIOL 100 or ENVS 100 – Majors: BIOL102 or ENVS 101

Fulfills: General Education Natural Science with lab; Biology or Environmental Science upper level biology or environmental science elective; will also fulfill some campus organization service learning credit requirements.

Schedule: January 3 & 4 and 19 & 20 – 9:00 a.m. – 12:00 noon and 1:00 p.m. – 3:00 p.m. Plus – Jan. 5-18 – 14 day trip to the Everglades and Florida Keys.

BIOL 276, Astrobiology and the Chemical Origins of Life, 3 credit hours**Instructor: Dr. Michael Gaylor**

Description: A survey of current scientific understanding of the origin, chemistry and evolution of life on the primordial Earth and the mounting evidence suggesting that comparable living systems may also arise and evolve within extraterrestrial environments. More specifically, the course will address: the nature and distribution of physical and chemical environments throughout the known cosmos that are capable of developing and sustaining life as currently understood by contemporary science; the evolution and chemistry of planetary bodies possessing properties conducive to the emergence of living systems; the technology required for humans to investigate pre-biotic chemical systems on the primordial Earth; analytical methods required to detect chemical signatures of life in extraterrestrial environments, as well as within extreme environments on Earth. Mounting evidence indicates that the molecular raw materials of life occur throughout interstellar space and are known to assemble non-enzymatically. However, insight regarding the mechanisms of such molecular assembly remains elusive. Due to the practical constraints of sampling extraterrestrial environments, such mechanistic insight must be derived primarily from the study of extreme environments on Earth. Therefore, the biology (and biochemistry) of extremophilic organisms and the chemistry of their environments will also be emphasized. The course will be

taught using a combination of lecture, class discussion, computer modeling/simulations, relevant audio-visual resources and critical evaluation of the primary scientific literature.

Prerequisites: BIOL 101/102, CHEM 120/122 and/or permission of instructor.

Fulfills: Major/Minor 200 level Biology or Chemistry elective

Schedule: Monday – Friday, 9:00 a.m. – 12:00 noon

BUSI 231, Information Software Processing II, 3 credit hours

Instructor: Dr. Victoria Mullenex

Description: The course is designed to provide instruction in database concepts such as creation, modifications, queries and report generation. Concepts and applications will be included for graphics presentations technology and wireless communications in business. The course will be taught through lecture, demonstrations, hands-on applications.

Fulfills: General Education Computer Literacy or Major/Minor: A.S. Business

Schedule: Monday – Friday, 1:00 p.m. – 4:00 p.m.

CHEM 174/274, Forensic Chemistry, 4 credit hours

Instructor: Dr. Oma Morgan

Description: Forensic science, the application of scientific principles to criminal and civil laws within a criminal justice system with the goal toward the establishment of guilt or innocence, has had an enormous impact on the definition and enforcement of the laws enacted to regulate society. This course will introduce some of the specialized fields of forensic science and provide some of the fundamental principles of science and technology upon which they are based. Aspects of forensic science involving the examination of physical, chemical and biological items of evidence will be explored. This course will also provide students with an opportunity to develop a basic understanding of forensic science and to learn about the application of forensic science. The activities on each day include lecture, discussion and laboratory exercises.

Prerequisites: 100 level – none; 200 level – CHEM 122 and 123

Fulfills: General Education Natural Science with lab or Chemistry elective and Honors requirement

Schedule: Monday, Tuesday & Thursday, 1:00 p.m. - 4:00 p.m.; Wednesday & Friday, 9:00 a.m. -- 12:00 noon.

COMM-107, Introduction to Public Speaking, 3 semester hours

Instructor: Mr. Terry Hayes

Description: Students are provided opportunities to develop presentational skills with a focus on informative and persuasive speech assignments.

Fulfills: General Education requirement

Schedule: Monday – Friday, 9:00 a.m. - 12:00 noon. Additionally there may be three to four “listening experiences” to be announced.

CRIM 272, Mock Trial, 3 credit hours

Instructor: Staff

Description: An exciting law-related education program that introduces students to the American legal system. Mock Trial provides a challenging opportunity for personal growth and achievement through participation of a simulated lower court trial. The students will actually take the role of witnesses, defendants, courtroom personnel, and attorneys in a criminal prosecution/defense trial. Students will exercise critical thinking and teamwork skills, as well as the basic skills learned in the classroom. **This is a participation type class.**

The course will be taught primarily through explanation of each phase of the trial and then students will **participate** in numerous short versions of each phase, ultimately putting each phase together to make a complete trial. The final trial will take place at the Randolph County Courthouse on January 19, 2012. The trial will be in the early evening after courthouse hours. Students will need to supply personal transportation. There will be no fees charged, meals or lodging, as the trial will conclude by 9:00 p.m.

Fulfills: 3 hours of 200 level Criminology requirements

Schedule: Monday – Thursday, 9:00 a.m. – 12:30 p.m.

ECON 270, Current Issues in Economics, 3 credit hours**Instructor: Dr. Nadeem Khan**

Description: Students will be introduced to important and compelling economic issues, which are designed to stimulate critical thinking skills and initiate informed discussions. These issues show how economic theory is applied to current, real-world public policy decisions, the outcome of which will have an immediate and personal impact. How these issues are resolved will affect our taxes, wages, education system and son on; in short they will shape the society in which we live. The course will be taught with lectures, discussions and research papers.

Fulfills: General Education Social Science or major/minor in Economics elective

Schedule: Monday – Friday, 10:00 a.m. – 12:30 p.m.

EDUC 271, Diversity in American Schools, 3 credit hours**Instructor: Dr. Steven Creasy**

Description: A survey of the types of diversity represented in American schools and their impact on the teaching and learning process. Methods of teaching the course include lecture, discussion, in-class research and activities, speakers and travel to a diverse school.

NOTE: Faculty and students will travel to a school that includes or represents diversity in American public schools. The costs will average around \$150 for food and housing. Specific details have not yet been determined.

Prerequisite: EDUC 100

Fulfills: General Education US Cultural Diversity; major/minor Education requirement

Schedule: Monday – Friday, 9:00 a.m. – 12:00 noon

EDUC 274, Field Experience in Student Development, 3 credit hours**Instructor: Dr. Jennifer Tesar**

Description: The course is intended to emphasize the connection between the ideas introduced in education classes (EDUC 100, 209 & 210) and the classroom and to serve as a career choice suitability checkpoint. Students will have the opportunity to investigate their own commitment and capacity to attain a level of effectiveness appropriate for beginning pre-service teachers. This will help determine student's desire and eligibility to continue in teacher education. As a pre-service teacher, students will learn to recognize and apply the principles of typical human development (EDUC 209) and exceptional human development (EDUC 210) as students observe and assist teachers in a variety of ways in regular and special education public school classrooms. Fieldwork will include a permanent weekly placement. Ideal placements will be in inclusive classrooms. In addition, community observations and/or activities may be required. The course will include observation hours, mandatory attendance at three, 3-hour meetings, evaluations of field experience at midterm and final, reflection papers (60% of grade) and a completed teacher work sample (TWS).

NOTE: Students will be traveling to a local school to complete 40 hours of observations and are responsible for their own transportation.

Prerequisite: EDUC 100

Fulfills: major/minor Education field experience requirement

Schedule: Monday – Friday, 9:00 a.m. – 12:00 noon

ENGL 133, Goth Literature, 3 credit hours**Instructor: Dr. Helen Benigni**

Description: Examines major contributions to the Gothic literary traditions of Europe, England and America from the eighteenth century to the present. The course will be taught by writing 2, 5-7 page papers; midterm and final, readings from American Literature canon: Poe, Hawthorne, Bierce, etc. Readings from English Literature canon: Lewis, Shelley, Stoker, etc and films always work for this course.

Prerequisite: ENGL-101

Fulfills: Upper level major/minor English elective

Schedule: Monday – Friday, 1:00 p.m. – 3:30 p.m.

ENGL 173, Rock, Rap, Revolution, Responsibility, 3 credit hours**Instructor: Dr. Peter Okun**

Description: An exploration of political and socio-cultural themes in contemporary music and approaches musical poetry as a form of literature. We will study the role of rock, reggae, country, & hip-hop in ongoing debates over civil rights, sexual mores, economic inequality, drug use, racism, feminism, capitalism, patriotism, war. We will learn and apply appropriate literary criticism and literary terminology to this study. Through guided listening, reading, individual presentations, & class discussions, we will trace the emergence and development of contemporary musical forms from the 1960's to the present. Our goal is to arrive at a deeper understanding of modern American culture; we'll try to get there by "listening" to the cultural and political arguments history embedded in our music. The course will be taught through lecture, class discussion, music listening and oral presentations by students.

Prerequisite: ENGL-101**Fulfills:** General Education Literature**Schedule:** Monday – Friday, 9:00 a.m. – 12:00 noon**ENGL 175, Writing Found Poetry, 3 credit hours****Instructor: Dr. William King**

Description: The study and writing of "found poetry." A found poem is the literary equivalent of recycling. To create a found poem, the poet rearranges words, phrases and sometimes whole passages that are taken from existing sources (a newspaper article, street signs, graffiti, a boring textbook, a how-to manual, a milk carton (anything). This refashioning and reordering - by making changes in spacing and/or lines or by altering the original text by additions and /or deletions - allows the poet to give this old, "found" language new meaning and purpose. Students will participate in workshop critiques of their works and produce a portfolio. Students will study examples of found poems, work on individual and group projects, and receive individual editing suggestions from the professor, as well as written and oral feedback from the class workshop group. Student will learn not only how to create, review and edit their work, but also how to give critical yet constructive feedback on the works of others. This is a seminar class, using a combination of lecture, discussions and group workshops, as well as experiential learning outside of the classroom.

Prerequisite: ENGL-101**Fulfills:** General Education Fine & Performing Arts (performance)**Schedule:** Monday – Friday, 9:00 a.m. – 12:00 noon**ENGL/RELG 176, Gospels, 3 credit hours****Instructor: Dr. Robert McCutcheon**

Description: The course will examine canonical (the Synoptics and John) and non-canonical (such as the Gospel of Thomas) gospels as well as later re-tellings of the story of Jesus in fiction (Norman Mailer's *The Gospel According to the Son*) and film (*The Last Temptation of Christ*). The course will be scheduled for the mornings for lecture and discussion but will sometimes meet at different times to watch a film, for instance, or make a field trip. Possibly go to the Pittsburgh Theological Seminary for a guest lecture or to sit in on a class, but no guarantees at this point.

NOTE: There might be an overnight stay at a church in Pittsburgh**Fulfills:** General Education Literature or Religion or major/minor English or Religion elective**Schedule:** Monday – Friday, 9:00 a.m. – 12:00 noon**HER 175, Appalachian Flatfooting & Clogging****Instructor: Matthew Kupstas**

Description: West Virginia has a rich and unique history of dance that continues to be vibrant today. Clogging and Flatfooting are forms of percussive dance that developed in the Appalachian Mountains. Videos and readings will be assigned to give you a knowledge base of how dance evolved in these mountains, its relationship to music of both past and present, and its purpose within Appalachian culture. Throughout the class, students will learn many of the basic Flatfooting & Clogging steps and figures. Students will dance in a showcase at the end of the course to share what they have learned with the

campus and local community. All dancing during the class and for the performance will be done to live music. After completing the class, students will have the option to build a clogging team to perform on and off campus. Prior dance experience is welcome but not required.

Fulfills: General Education Fine & Performing Arts

Schedule: Monday – Friday, 9:00 a.m. – 12:00 noon

HIST 271, Revolutions, 3 credit hours

Instructor: Dr. Jane Woods

Description: A survey of the French, Russian, Afghan, Iraqi and current Middle Eastern revolutions examining both the similarities and differences between them as well as the “patterns” of early-modern and modern revolutions. Course was taught in winter 2007 as a team effort with Dr. Turner. Course will be taught in 2012 by Dr. Woods only. The course will be taught in lecture format accompanied by DVD presentations. A take-home examination will be given.

Fulfills: General Education History or major/minor History elective

Schedule: Monday - Friday, 1:00 p.m. – 4:00 p.m.

HONR 225/PSYC 225, Psychology and Film, 3 credit hours

Instructor: Judith Bertenthal-Smith

Description: This seminar will use film as a medium to investigate psychological themes, including psychopathology development over the life cycle, family dynamics and themes as well as clinical treatment (mental institution and client-therapist relationships). There will be a focus on how changing social and scientific beliefs are reflected on film. The course will be taught with lectures, discussions, presentation of films and student projects.

Fulfills: General Education Social Science/Honors hours

Schedule: Monday – Friday, 9:00 a.m. – 12:00 noon

HOST 170, The Art of Eating, 3 credit hours

Instructor: Chef Mel Campbell

Description: This course is a brief study of foods, condiments and spices, tools and techniques around cooking, and exploration of the role of food across cultures. Particular emphasis will be paid to the role food plays as a communication mainstay in the celebration of our lives, and in the definition and transformation of a culture. We shall explore the genesis and evolution of foods across cultures and ages from being a mere physical necessity to being an epitome of cultural refinement. Mindful of its affects of our individual senses and collective culture, we will also indulge in the magic food preparation and tasting.

NOTE: \$85.00 lab fee and text book required, payable at the bookstore.

Fulfills: Major/Minor Hospitality elective. General Education Global Cultural Diversity Elective.

Schedule: Monday – Friday, 10:00 a.m. – 12:30 p.m.

HOST 172, History & Production of Chocolate, 3 credit hours

Instructor: Staff

Description: Students will learn the fundamentals of how chocolate is grown, produced and turned into wonderfully artistic chocolate candies. The course will be taught as a hands-on course.

NOTE: There will be a \$25 fee to support tastings

Fulfills: Major/Minor Hospitality elective

Schedule: Monday – Friday, 9:00 a.m. – 12:00 p.m.

HOST 395, Senior Internship, 4 credit hours

Instructor: Ms. Melanie Campbell

Description: A field experience in the hospitality and tourism industry in which the student works in an operating facility under the supervision of a(an) industry professional(s). The objective is to provide the student the

opportunity to use the concepts and theories learned in the academic setting, applying them in an actual industry work environment. The “hands-on” experience offered in the internship course will help prepare the student for his or her entry into industry and organizational management. .

Prerequisite: HOST 393 or permission of the instructor.

Fulfills: Major in Hospitality & Tourism Management

Schedule: To be determined

MGMT 395, Management Internship, 4 credit hours

Instructor: Staff

Description: An integrated class-and-intern experience program designed to give the major in management greater insight into current policies, procedures, and problems of management. In addition to the regular class work, students will participate in approximately 80 hours of work experience in the management field under the supervision of businesspersons and the class instructor. This course is an integrated class and experience program. Students will be in the classroom in the mornings and will gain experience with a business in the afternoons and weekends. Numerous speakers will visit the class to give them insight into business.

Note: Students will be working approximately 80 hours off campus with businesspersons.

Prerequisite: BUSI-101 or permission of instructor

Fulfills: Business major requirement (except Accounting and Economics)

Schedule: Monday – Friday 10:00 a.m. – 12:30 p.m.; Internship time TBA

MRKT 304, Marketing Management, 3 credit hours

Instructor: Mr. Harry Henderson

Description: A study of managerial considerations in marketing decisions, evaluation of alternatives actions, developing strategy in profit and demand analysis. A case study, with an internet based computer simulation, will be utilized and marketing plans will be developed, analyzed and implemented. The goal of the class is for the student to gain an appreciation of the complexity of developing and implementing a marketing plan. The primary method of teaching is “coaching” the various teams that are participating in an internet based computer simulation. The student will also gain an appreciation of the diversity of options available for the plan and the flexibility required in its implementation.

Prerequisite: Completion of 60 semester hours including MRKT-201 and an additional 18 hours of business related courses

Fulfills: Marketing major requirement

Schedule: Monday – Friday, 10:00 a.m. – 1:00 p.m.

MUSC 270, Elijah: Music & Text, 3 credit hours

Instructor: Ms. Donna Baroudi

Description: this course will explore the development of the English Oratorio, the artistry of Felix Mendelssohn, the role of the prophets in the Bible and the biblical story of the prophet Elijah. During this course, students will read from the Old Testament, listen to the complete oratorio and will sing selected numbers from various selections of the work.

Prerequisite: MUSC 100 or permission of the instructor

Fulfills: General Education Fine & Performing Arts (performance)

Schedule: Monday – Friday, 1:00 p.m. – 3:30 p.m.

NURS 101, Transition Seminar, 1 credit hour

Instructor: Ms. Lora Cruz

Description: This course serves as a transition course for LPNs and transfer students entering the program. Emphasis is on role development and concepts related to change and transition from practical nurse to registered nurse. It introduces the nursing process as a framework for the delivery of nursing care. The course will be taught through lecture with power point presentations, seminars and assignments. The ERI Critical Thinking Exam will be administered.

Prerequisite: Admission to the nursing program.

Fulfills: Nursing major requirement

Schedule: Monday – Friday, 11:00 a.m. – 12:00 noon

NURS 104, Management of Care I, 2 semester hours

Instructor: Ms. Christina Swecker

Description: This course focuses on the role of the professional nurse and professional nursing practice within the context of national health care initiatives. Concepts essential to quality and safety in nursing caring are emphasized. These include but are not limited to advocacy and accountability, establishing the ethical/legal parameters of professional nursing and the systems in place to maintain a culture of safety. The teaching strategies utilized in this course will include a combination of the following: lecture, demonstrations, audiovisual presentations, discussions, programmed instruction, examinations and evaluations.

Prerequisite: NURS-100A

Fulfills: Nursing major requirement

Schedule: Monday – Friday, 9:00 a.m. – 11:00 a.m.

NURS 215, Nursing Issues Seminar, 2 credit hours

Instructor: Ms. Melissa McCoy

Description: This course explores the major issues and trends that impact nurses and the nursing profession. The role of manager of care becomes the focus as the concepts of leadership and management are emphasized. There is emphasis on the comprehensive role of the Associate Degree nurse and the demonstration of the standards of professional conduct and competence. The class is taught through lecture, discussion and power point presentations.

Note: There will be a one day trip to Charleston, WV to attend the Annual Nurse Unity Day. Date to be announced. Students will carpool.

Prerequisite: BIOL-208, NURS-203, and NURS-205

Fulfills: Nursing major requirement

Schedule: Monday – Friday, 9:00 a.m. – 11:00 a.m.

PHED 115, Aquatics II, 3 credit hours

Instructor: Ms. Mary Ellen Schubert

Description: the course involves the study of lifeguarding and includes rescue techniques, safety procedures and identifying common hazards. The students will exhibit and develop skills necessary to recognize a person in a distress or drowning situation and to effectively rescue that person. Students have the opportunity to be certified in Lifeguarding, First Aide and CPR/AED for the professional lifeguard. The class will be taught through lecture, videos, modeling, guided practice and participation in all activities are required.

Prerequisite: Aquatics I or permission of the instructor

Fulfills: major Physical Education or Sport Management requirement

Schedule: Monday – Friday, 9:00 a.m. – 12:00 noon

PHED 170, Snow Activities, 1.5 credit hours

Instructor: Mr. Tom Tesar

Description: this course will expose students to the fundamentals of alpine (downhill) skiing and snowboarding, Nordic (cross-country) skiing, snowshoeing and winter wilderness living skills. The majority of time will be spent outdoors leaning and practicing the techniques associated with each activity. The course will be taught with an overview of each topic in the classroom. Formal lessons conducted outdoors followed by practice time. Assessment will be conducted by attendance, participation, 2 quizzes and a final exam.

NOTE: This course will travel off campus 4 times per week. Destinations are all in the Canaan Valley area and include Timberline, White Grass and Dolly Sods Wilderness area. Transportation will be provided by a 15 passenger van. No lodging needed. Lunches will be provided by dining hall and White Grass. Students should allocate \$450 for transportation, trail fees, lift tickets, equipment rental and lessons.

Fulfills: PHED 104 (3 different 104 (.5) classes)

Schedule: Monday – Friday, 9:00 a.m. – 5:00 p.m.

PHED 172, Fitness and Physical Conditioning for Life, 2 credit hours

Instructor: Ms. Kimberly Stiles

Description: This course will combine the fitness for life (PHED101) and 3 activity courses. We will engage in fitness testing, we will also develop and engage in physical conditioning, aerobic activities and flexibility training. A nutritional analysis will be completed and health risks and benefits of physical activity will be studied. We will also tour local fitness centers. Attendance and participation is very important. The course will be taught through lecture, lab and activity based physical assessments.

Fulfills: General Education Physical Education

Schedule: Monday – Friday, 1:00 p.m. – 3:00 p.m.

PHED 172, Fitness and Physical Conditioning for Life, 2 credit hours

Instructor: Ms. Jennifer Riggleman

Description: This course will combine the fitness for life (PHED101) and 3 activity courses. We will engage in fitness testing, we will also develop and engage in physical conditioning, aerobic activities and flexibility training. A nutritional analysis will be completed and health risks and benefits of physical activity will be studied. We will also tour local fitness centers. Attendance and participation is very important. The course will be taught through lecture, lab and activity based physical assessments.

Fulfills: General Education Physical Education

Schedule: Monday – Friday, 9:00 a.m. – 11:00 a.m.

POLS 170, Politics of Developing Countries, 3 credit hours

Instructor: Dr. Thomas Chadwick

Description: This course will examine the government and politics of three important developing countries: China, Mexico and Nigeria. The course will be taught through lecture and discussion.

Fulfills: General Education Global Cultural Diversity or Major/Minor Political Science elective

Schedule: Monday – Friday, 1:00 p.m. – 4:00 p.m.

PSYC 170, Dog Lure for Dog Lovers, 3 credit hours

Instructor: Dr. John Zuboy

Description: Course will be a broad ranging, informal, experiential and hopefully practical course. We are fortunate to have people who are expert in various domains of canine life willing to participate in this class through presentations, demonstrations and discussions. Interspersed with the discussants we will focus on some broad foundational themes, including:

1. What is a dog and where did they come from?
2. The human/animal relationship
3. Disciplinary approaches to studying and training canines

NOTE: There will be a \$30 fee for the course.

Fulfills: General Education Social Science

Schedule: Monday – Friday, 10:00 a.m. – 12:00 noon + service

PSYC 225/HONR 225, Psychology and Film, 3 credit hours

Instructor: Judith Bertenthal-Smith

Description: This seminar will use film as a medium to investigate psychological themes, including psychopathology development over the life cycle, family dynamics and themes as well as clinical treatment (mental institution and client-therapist relationships). There will be a focus on how changing social and scientific beliefs are reflected on film. The course will be taught with lectures, discussions, presentation of films and student projects.

Fulfills: General Education Social Science/Honors hours

Schedule: Monday – Friday, 9:00 a.m. – 12:00 noon

PSYC 232, Health and Wellness, 3 credit hours

Instructor: Dr. Ruth Tunick

Description: Health Psychology is a growing field and many psychologists are assisting individuals with chronic illnesses, injury, pain and stress. In addition, students will learn about alternative/complementary techniques like meditation, herbs, acupuncture and yoga. The course will be taught through readings and lecture. Written assignments – no tests. A final project. We will try out some of the techniques like meditation and yoga.

NOTE: May visit message therapist in Elkins

Fulfills: General Education Critical Thinking learning outcome or major/minor Psychology elective

Schedule: Monday – Friday, 9:00 a.m. – 12:00 noon

RELG: See ENGL/RELG-176

THRE 173, Film Production, 3 credit hours

Instructors: Ms. Ruth Humphrey, Mr. Tom Hackman, Mr. Lonnie Martin

Description: this hands-on course will take students through the process of producing an original short film. Students will be involved at all levels of production: developing the script, acting, costumes and makeup, filming, sound and lighting, editing and publicizing. The course will be experiential and project-oriented. Cooperative Learning strategies will be utilized to develop collaborative abilities in students.

NOTE: A student fee of \$100-\$150 may be charged to supplement the cost of the course.

Prerequisite: THRE 116 (Acting I) or THRE 112 (Stagecraft) or THRE 205 (Stage Make-up) OR permission of the instructor.

Fulfills: General Education Fine & Performing Arts (performance) or Major/Minor Theatre elective

Schedule: Monday – Friday, 9:00 a.m. –12:00 noon and 1:00 p.m. - 5:00 p.m.

Revised 09/21/11 dal